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What's NEWS @ Rhode Island College

VOL. 1 NO. 14 DECEMBER 1, 1980



HER PERSONALITY EXPRESSED: Newly named professor emerita, Dr. Marjorie Eubank, reflects on her career in the living room of the house which "truly expresses her personality."

What's News photos by Peter Tobia

CONGRATULATIONS: Mark Goldman, associate professor of communications and theatre, offers his best wishes to retired Prof. Renato Leonelli at reception for retired members of the faculty and staff held Nov. 20 in the Faculty Center. Looking on is Pauline Ladd, retired professor of art. Behind Ladd is Mrs. Arlene Sweet.



EEP 'Will Double'

Increased Interest Shown

Some 13 area high schools sent representatives to RIC's Early Enrollment Program (EEP) Colloquium recently, indicating increased interest in obtaining college-level courses in high schools for seniors.

RIC's EEP - the only one in the state - is expected to grow "more than double in size" as a result, says Charles E. Lawton, program director.

The colloquium for high schools currently enrolled in the program as well as for those interested in enrolling was held at the faculty center on Nov. 19. Some 72 persons attended including school superintendents, principals and college faculty and administrators.

The results of the meeting, says

Lawton, are "difficult to predict at this time. However, a great deal of interest was generated and it is expected that the current program will more than double in size in the coming months."

He said over 15 preliminary inquiry forms indicating a desire to become involved in the program were turned in after the colloquium with another six participants indicating they would be forwarding their forms later by mail.

From these responses a total of "approximately 25 new courses" may be offered in the EEP by next September, said Lawton.

Dr. Alexander Cornell, chair of the department of economics and manage-

(Continued on p. 2)

Enjoyed Her Students:

Marge Eubank Enjoys Retirement Too

by Laurence J. Sasso, Jr.

"I cannot warm thee if thy heart be cold."

These words are carved into the mantel over the living room fireplace in Marjorie Eubank's home on Olney Avenue, two minutes distant from the RIC campus, but light years away from the classroom in atmosphere.

"It's the one house I've lived in all my life that truly expresses my personality," observes the engaging professor of communications and theatre, who retired at the conclusion of the 1979-80 academic year. She has recently been named professor emerita and with a less demanding schedule facing her should be able to enjoy the warm, resonant environment she has created in her home. Those who know her well, however, will know that she isn't that much less active.

For instance, she is still teaching at the college. A general studies class called "Teaching As Dynamic Deception" allows her an outlet for her considerable energy and drive. She is also working with independent study students and is on the college's committee to win approval for the construction of additional student housing. She is committed to a group discussion workshop in January for a program organized by John Browning, assistant professor in the history department. After the first of the year she will become a member of a government committee on arts in education.

Her retirement lifestyle is consistent with that of her professional years, it seems. While her personality, which is equal parts enthusiasm, commitment and responsibility, makes one assume she was present when they dedicated the campus, she actually joined the faculty in 1970.

At an age when most people are first thinking of how they might spend their time after completing a career, Marge Eubank was just beginning her second one. A successful high school teacher in a variety of settings from Florida to Michigan to Virginia through the years, she decided in 1964 at the age of 50 to go back to graduate school and earn a Ph.D.

"It was, to say the least, unusual," she says. "But, I was bored with what I was doing. I had done all that I could in

high school teaching. A former student told me that I belonged in college level teaching, so I thought about it, and I went back to (the University of) Michigan."

She had earned her bachelor's degree at Michigan in 1937 and between 1951 and 1956 completed her master's degree there. When she returned to get the doctorate, she chose communications as her field (it could as easily have been theatre) and she majored in persuasion.

"My advisor said he thought it was one of the natural things about me," she explains. "He said that I was just learning the theories which I had been practicing all my life."

Early in her career she had married and took time out to have two children. One, a daughter, Mellie, suffered brain damage at birth which resulted in retardation. Throughout her years of teaching, deep concern for her daughter's condition was with her. Mellie died four years ago.

When a visitor to her home asks about the strength and determination which must undergird a life that is not untouched by care, but which is so outwardly buoyant, she cuts him off.

"I hope you're not going to talk about a lot of gushy stuff - strength of character and all that. I don't know how strong I am or anyone else is. You just have two choices. Either you meet the crises and challenges or you crumble under them. I don't know if it's strength or just survival."

She speaks emphatically of the need for perspective, the importance of putting things in their proper place. She is uncompromisingly professional regarding this point.

"You shouldn't ever take your problems into the classroom with you," she says. "These people deserve to have you at your best. Like Scarlet O'Hara you have to say 'I'll think about that tomorrow'. No-one else can teach your class the way you can. No-one else can teach your class for you. You always have to be 'on' if you're going to be a good teacher."

Joe Graham, associate professor and senior faculty member in the communications and theatre department confirms the commitment with which Marge attacks her job. "Marjorie really puts out here. I think she goes home and dies. She puts out in class, but later you

(Continued on p. 2)

Cosmic Visitor Expected

A "Cosmic Guest" complete in red snuggles, black boots and sporting white whiskers is expected to drop by the annual display of watercolorist Spencer Crooks' works tomorrow.

Site of the visitation by the jolly fat gentleman - known and recognized far and wide by children of all ages - will be the Fogarty Life Science Building, Room 120.

Known for his generosity, it is expected (or at least hoped) the old gent will dig into his traditional bag of goodies and come forth with a gift to artist Crooks who has somewhat of a reputation, to say the least, for producing striking watercolor scenes of buildings, seascapes and - what else - snow!

Ray Houghton, who seems to have an inside track on the comings and

goings of long distance visitors at RIC, and Louis Alfonso, both of the department of philosophy and foundations of education which is sponsoring the event, hinted that this special "guest" might just have gifts for everyone attending the affair which begins at 1 p.m.

It is the sixth annual display of Crooks' works but the first one drawing "cosmic" attention.

The event is open to the RIC community and all are encouraged to attend.

When an inquiring reporter asked Houghton if members of the sponsoring department also would benefit from the cosmic generosity, he replied with a philosopher's humility: "I don't know if we've been good enough!?"

Retirement

(Continued from p. 1)

see her sag."

Not for long, though. She receives too much joy from what she does to be depleted by it. According to Dr. William Hutchinson, professor in the communications and theatre department, "her rapport with the students, her ability to communicate with them, made them appreciate her warmth. She related to them as people."

When a teacher is able to connect with the human qualities inherent in the task of teaching, it is logical to assume that the work could not be other than pleasurable.

Marge Eubank's assessment is that she has "just simply enjoyed all of (her) students." She points out that she is most pleased by the kind of students she has been able to teach and help become good teachers themselves.

She says "I think basically a great many people don't appreciate the fact that we have a great many fine students who come through RIC. If you challenge them, most of these people come up with very good work. I feel I can make this statement honestly. I taught at the University of Michigan for four years, a prestigious institution with high standards. Many of our students come up to the standards of the students there."



MARGE EUBANK

"(Marjorie) came to RIC to implement our student teaching program in communications," Graham points out. "She was stepping into a delicate situation. It was new and there were high school faculties out there who thought they knew more about the field than the college did. She managed with great wisdom, charm and tact. It was not an easy thing to come into at her point in life, but nobody disliked Marjorie."

Eubank attributes the facility credited to her by students and colleagues alike to her attitude. "You have to think young if you're going to teach. You can't think that because you've got a few more years than students have that you're all wise, because it isn't necessarily so. I've lived so long with young people probably my

Fellowship, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

The GOVERNOR'S SPECIAL GRANT OFFICE (CETA) is soliciting proposals under the "coordination and establishment of linkages with education agencies" section of the Governor's CETA Special Grant. Funds may be used for a variety of activities including the development and dissemination of models of linkage for all prime sponsors in the State; providing assistance to eliminate barriers in the educational system which hamper employment and training activities; and, providing information, curriculum materials and technical assistance in curriculum development and staff development to prime sponsors.

Proposal packages are available from the Governor's Special Grant Office: 277-3930. Deadline for submission of proposals is Dec. 5, 1980 at noon.

The Instructional Scientific Equipment Program of the NATIONAL SCIENCE FOUNDATION supports projects in the mathematical, physical, biological and social sciences. It provides matching funds to institutions for the acquisition of new equipment to be used to benefit undergraduate science instruction. The maximum award is \$20,000 and the deadline for application is Feb. 27, 1981.

FULBRIGHT awards are available to bring scholars from abroad for lecturing affiliations with U.S. colleges and universities. Proposals for Visiting Scholars from Western Europe are due by Jan. 30, 1980. Visiting Scholars may be invited to teach regular courses, to participate in seminars and symposia, and to serve as consultants for curriculum development or research.

The intent of the Handicapped Children's Model Program is to provide support for the development and implementation of educational program which demonstrate new or improved approaches to the education of school-age handicapped children. Projects must be outside the mandatory services which would normally be provided by a State under Public Law 94-142. Proposals should be submitted on or before Jan. 5, 1981.

The NATIONAL INSTITUTE OF EDUCATION will accept Unsolicited Research proposals for a Dec. 22 deadline. NIE will accept proposals for educational research that is not covered under their specific programs: Teaching and Learning, Educational Policy and Organization, and Dissemination and Improvement of Practice.

The OLD STONE BANK EDUCATIONAL FOUNDATION has announced a Jan. 15, 1981 deadline for proposals for innovative projects. Primary emphasis is on support for (1) innovative educational programs and projects conducted by local educational institutes which are designed to have an impact on the quality of education and community solutions of educational problems; and, (2) support of particular programs designed to stimulate improvements in education which might prove to be prototypical and which require start-up funding.

The RHODE ISLAND COMMITTEE FOR THE HUMANITIES' next deadline for planning grants and for public projects is Dec. 15. Early Response Grants (\$1,000) may be submitted at any time.

Preliminary proposals may be submitted to the Public Understanding of Science Program of the NATIONAL SCIENCE FOUNDATION by Feb. 1, 1981. This program supports attempts to improve the dissemination of scientific information to the general public, and the collection of information about public audiences, including their patterns of informal learning.

Reviews Human Subject Research

All research projects which involve the use of human subjects must be submitted to the college's committee on the use of human subjects for research. That is the message of a memo circulated to the RIC community in early November.

The committee is charged under current federal law with reviewing all investigations and research involving human subjects, which involve faculty

the grave."

By contrast, she's ready for the stage. Named "most valuable woman in theatre" at Michigan when she was getting her master's degree, she should have little difficulty in either of her two ambitions for retirement.

And with married son Jim Eubank whose adopted daughter at 2 1/2 charms the family utterly, and her own mother who is 90 years plus and most active, Marge Eubank will not be without an agenda in the foreseeable future.

staff and students or facilities of Rhode Island College.

In the past, only federally-funded projects in which subjects were judged to be "at risk" were required to be reviewed. More recent regulations have extended that charge to cover all research involving human subjects regardless of the investigator's own assessment of risk. Projects are also subject to review regardless of funding source.

The concept of research is interpreted to include, among other activities, therapeutic, diagnostic and preventive interventions and evaluations of interventions; alteration of environment, diet, and daily routine; observation of subjects, administration of questionnaires and tests; review of records and the more obvious research activities involving biomedical and physical techniques, "both invasive and non-invasive."

Procedures for submitting projects for committee approval are outlined and are available from the Bureau of Grants and Sponsored Projects. In all cases the original responsibility for compliance with the committee charge rests with the principal investigator of the project. It is his/her responsibility to contact the committee and to obtain further information. The Bureau of Grants and Sponsored Projects is at ext. 8228. Chair of the committee is Gertrude Toher, assistant professor at the Henry Barnard School.



The country rock group, Second Avenue Revue, will perform at the Rathskellar Friday, Dec. 5 from 2-5 p.m.

thinking is younger than that of my cohorts. In my college teaching career there were no perceived age barriers."

She says the fact that she earned her doctorate during the 60's made her check her thinking "rather carefully", made her give special attention to the attitudes of young people and their point of view. She tried to see where they "were coming from" then and continued to do so when she came to RIC.

That perspective carries over into her thoughts of the future. Now that she is easing away from her work load at the college, she is beginning to formulate plans for her personal activities.

Two things interest her a great deal. She wants to get herself an agent and go on the lecture circuit - her topic will be something like "you're only as old as you think you are" - and she hopes to act.

I certainly don't think of myself as a senior citizen," she emphasizes. "A lot of people start dying at 50 or 45 even 40. By the time they're 60 they're ready for

Financial Aid Night Set

Rhode Island College's offices of admissions, continuing education, financial aid and new student programs have scheduled a "financial aid night" on Dec. 9. To be held in Gage Auditorium from 7:30 p.m. to 9:30 p.m., the program will offer students a variety of information regarding financial aid.

Terming the session "a chance for a head start," Dolores Passarelli, director of new student programs at RIC, said that the financial aid night will provide the only opportunity for students desiring to apply for financial assistance to obtain application forms prior to Jan. 1. The deadline for completed applications is Feb. 27.

Passarelli called the event a service to RIC students and a community service to Rhode Islanders in general. She pointed out that the session is "open to

all types of people." She said, "regardless of age, college may be more affordable than people think. Financial aid is possible for all members of the family, not only 18 year olds."

Mailings describing the financial aid night are being distributed to high school principals and guidance counselors throughout the state, as well as to libraries and other public gathering places where the flyers will be seen by those desiring information. In addition to financial aid advice, those attending will also be able to have their questions answered regarding admission to Rhode Island College and its various programs. The staff which is planning the event anticipates an audience of between 500 and 1,000 people.

For further information please call Dolores Passarelli at 456-8083.

Interest Shown

(Continued from p. 1)

ment, offered two more courses to those already available to high school seniors in the EEP - Economics 202 and Management 221.

"I feel the results indicate a positive acceptance by Rhode Island secondary schools and the RIC community," said Lawton.

Among possible new additions to the EEP are Cranston West, East Providence, Lincoln, Rogers, Seekonk, Smithfield and Warwick Veterans Memorial High Schools.

Current participants also attending the colloquium were: Coventry, Cranston East, North Providence, Pilgrim and Toll Gate High Schools and LaSalle Academy.

We have received late news of the arrival of Jeffrey Bough, born to Dr. Joan Merdinger and her husband, Edward Bough, last August.

We are saddened to hear of the deaths of the following persons:

Frank Lapan, the father of Dr. Maureen T. Lapan who is with the department of administration and curriculum, on Nov 12;

Mary Preston, the grandmother of Sister Doris Costa, library assistant;

Thomas J. Gilfillan, the brother of John P. Gilfillan, president of RICSA and with the department of tutorial services last week in California;

Thomas C. Ryan, the father-in-law of Dr. James Sedlock of the math department, Nov. 12 in Philadelphia.

An intermittent employee of the office of personnel, Mrs. Carol Marburger, is in Fogarty Hospital with injuries sustained



**WHAT'S
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Notes From Bernadette

by Bernadette V. Small

in an auto accident which occurred on her way to work on the morning of Nov. 18.

Focus on the Faculty and Staff

Dr. Gary M. Penfield, vice president *pro tem* of student affairs is the recipient of the Continuous Service Award of the National Association of Student Personnel Administrators (Region I). The award was presented at the NASPA annual conference in Providence Nov. 13. It was given, in part, because of his "behind the scenes" spirit of membership, his record of involvement and contributions within Region I over an extended period, and his "inordinate ability to support fellow professionals."

Dr. Carey G. Rickabaugh, associate professor of political science, has been notified that his manuscript, "The Further Examination of Reverse Discrimination After Weber and Fullilore: What Scenario Now?" has been accepted for publication in a forthcoming issue of the *South Atlantic Quarterly*.

Two publications at the press for the Curriculum Resource Center are "A Bibliography of Instructional Materials on Native American Indians," compiled by **Nancy Sugarman**, and "Book Catalog of Science Instructional Materials in the Curriculum Resource Center" by **Dr. Ellsworth Starring**.

An article entitled "Occupational Training: A Strategy for Reducing Juvenile Delinquency" by **Dr. Timothy Walter** will be included in *Effective Correctional Treatment: A Sourcebook*, a book to be published by Butterworth of Canada.

Dr. Tom M. Randall, assistant professor of psychology, has had an article, "Training the Horizontality Concept in a Group of Nontransitional Children," published in the *Journal of Genetic Psychology*. His article, "Measurement of Supernatural Belief: Sex Differences and Locus of Control," appeared in the October issue of the *Journal of Personality Assessment*.

Dr. James J. Rubovits, associate professor of psychology, attended the NSF Chataqua short course on the Psychology of Problem Solving held in October at Hampshire College.

Dr. Marilyn Eanet, co-director of the Adult Academy of Basic Skills, attended the annual conference of the College Reading Association in Baltimore in October and was co-presenter of a session on "Public Relations for College and Adult Reading Programs."

Dr. Jack L. Larsen, professor of administration and curriculum gave the keynote address to the faculty and staff of the Wyoming Valley School District

in Kingston, Pa., entitled "Being a Teacher in the '80's." He also conducted a workshop on "Coping with the 1980's Student" for high school administration and faculty.

Dr. William Lawton, director of Laboratory Experiences, was recently elected president of the New England unit of the Association of Teacher Educators.

Mrs. Rose S. Abraham, administrative secretary in student affairs, was a delegate to the Northeast district conference of the National Secretaries Association in October in Hartford. She is the Rhode Island division president.

Dr. Kenneth R. Walker, associate professor of secondary education, participated in a symposium, "The Politics of Poverty in the 1980's" at St. Stephen's Church, Providence, on Nov. 14. It was sponsored by the Ecumenical Center for Church and University Consultation, a project of the state Council of Churches.

Dr. William A. Small, associate dean of graduate studies and director of summer sessions, recently attended the North American Association of Summer Session Conference in Charlotte, N.C. A member of the finance committee, he previously served as national secretary for the 424-member organization.

Chester E. Smolski, professor of geography and director of urban studies, and the *Providence Journal* were nominated for the annual award of the American Planning Association to a writer and newspaper that make noteworthy contributions in bringing planning issues before the public. The director of community planning at URI made the nomination. Professor Smolski had a recent article on downtown management authorities published in *Town and Country Planning* of London.

Dr. Pamela Irving Jackson, associate professor of sociology, is co-author of an article entitled "Race and the War on Crime: the Socio-Political Determinants of Municipal Police Expenditures in 90 Non-Southern U.S. Cities" which will be published in the April edition of *American Sociological Review*. Co-author is Prof. Leo Carroll of URI.

Dr. Spencer Hall, professor of English, will give a paper in December entitled "The Child is Father of the Man: Episodes in Wordsworth's Myth of Childhood" at the Modern Language Association convention. Last month he spoke at the NEATE on contemporary critical theory. Remarks made as a panelist at the Blake Symposium at Skidmore College last spring will appear with additional commentary in a book to be published next year. His article, "Demogorgon's Return: The Unbinding of Shelley's *Prometheus Unbound*," has been accepted for publication by the *Keats-Shelley Journal*.

RIC's Nursing Club:

Social and Educational in Purpose

by Mark D. Poirier

"A social club which gets together for social learning." That's how Larry Korman, social director of the Rhode Island College Nursing Club describes his organization.

Formed nearly four years ago, the nursing club aims to get the campus more involved with nursing, and is open to anyone interested in it.

The club consists of 80 students, both nursing and non-nursing majors. While the majority of the members are female, several are male including the president, treasurer and the social director.

According to Korman, the nursing club tries to sponsor one blood drive and present one speaker per semester. So far, they have been highly successful with both. The most recent blood drive (in mid-November) brought in 96 pints of blood.

Korman also speaks of last semester's walk-a-thon which raised approximately \$600 for the St. Mary's Home for Abused Children.

An important function of the club is its annual "pinning ceremony" for senior nursing majors. At the ceremony senior nursing students pick a RIC nursing instructor to invest them with the department's insignia, a pin in the form of the college seal. Parents and friends are invited to attend, and a reception is held afterward in the college dining center. This year the ceremony will occur on May 20.

"This is a time when the pride of seniors is really high," Korman said.

To raise money for this event, the club is holding a raffle. To be raffled are a liquor basket, a set of tires, a cut-glass cordial decanter, an Afghan, a hi-intensity desk lamp and a Cross pen and pencil set. The drawing will be held on Dec. 10 at the club's Christmas party.

Korman closed by describing the nursing club as a "focal point" where people can get together, talk with other students and meet with their professors.

RIC Selected For Consortium

Rhode Island College is one of 16 institutions which have been chosen to participate in the Chicago-based Consortium on Quality in Non-Traditional Education.

In choosing RIC to take part, the project director for the consortium said that the review board made its decision based on the college's objectives.

Sought are schools which give promise of breaking new paths in such areas as defining the capabilities and characteristics which should be developed in adult students, developing better models for intergrating liberal and professional studies, and improving practices in facilities and evaluating adult learning. According to Carol Schneider, the project director, RIC was selected from among a large number of applicants.

The consortium is a new project of the Fund for the Improvement of Postsecondary Education administered through the University of Chicago Extension Division and the Center for Continuing Education. It functions to allow non-traditional programs to exchange information.

Dr. Walter Crocker, dean of continuing education and school services, and Dr. John Bucci, assistant dean of continuing education and school services, were in Chicago in late October and early November to attend a session of the consortium's workshop series.

Under terms of the agreement they are charged with initiating, under their leadership, a campus task force to work on developing a manageable project for improving program quality.

This project can be as specifically

focused as re-thinking the substance of a particular disciplinary curriculum, or as generally focused as introducing a sequence of self-directed learning skills or introducing program-wide arts and sciences expectations.

However, the project in some form must address the question of educational outcomes the program looks for and values in its graduates. Strategies for facilitating and evaluating those outcomes must be developed as well.

Collectively, consortium members will work on three fundamental issues related to the quality of adult degree programs:

- Program Design for Adult Learners: What capabilities and characteristics should we seek to develop in adult students? How can we develop better models of liberal and professional studies to meet the "real world" needs of diverse adults in diverse settings? Can we more effectively link liberal education with professional interests and expectations?

- Improving Educational Practices: How can we do a better job of facilitating and evaluating the capabilities we look for as outcomes of learning/teaching activities? What are our effective non-traditional students and mentors doing that makes them effective outside the traditional academic structures and frameworks? Can we identify and transfer those skills to new faculty and students?

- Managing the Educational Change Process: What skills and competencies do educational leaders need to initiate, build support for, and finally implement significant program improvement? What can we learn from people who have succeeded in introducing program change that will help us meet our own program improvement objectives?

Campus Support Vital

Other Voices

by Donald P. Hardy

Rhode Island College moved a step closer to meeting the on-campus housing needs of an additional 183 students on Thursday evening, Nov. 20, when the Postsecondary Subcommittee of the Board of Regents approved a proposal to build an addition to the Browne Residence Hall at a cost not to exceed \$3,000,000. Two additional approvals must be won; the first by the Regents' Budget and Finance Committee on the 2nd of Dec., and the final by the Full Board on Dec. 11. Gaining these approvals requires the understanding and support of the entire campus community.

College officers must answer effectively three essential questions:

1. Is there a need for additional housing?
2. Is additional housing necessary for the achievement of the mission of the College?
3. Is the construction of additional housing financially feasible?

We believe we have solid evidence to answer each question in the affirmative yet recognize that there are many uncertainties in the future. Our plan provides for prudent management planning and decision making at several critical points in the further development of the project.

College officers and members of the Residence Hall Project Committee chaired by William Hurry are convinced that approval for development of the project is warranted. More than 500 students desiring housing could not be provided for this fall. In the worst possible future enrollment situation, we can fill 183 additional beds. Failure to meet these needs will effect the achievement of the mission of the college, for accessibility to its programs will be restricted. Creative and effective solutions to financial considerations including use of a known design have been found which will permit the rental of the proposed construction at a cost that is within the reach of our students.

Faculty, staff and students are urged to support this proposed addition. Additional information is available from Mr. Hurry and from my office.

(Donald P. Hardy is special assistant to the President.)



KICK OFF: United Way campaign chair for the campus, Phil Walsh, (l) and members of the steering committee discuss the start of the drive during a kick-off luncheon in the Faculty Center on Nov. 17. Committee members with Walsh are (l-r) Bertha O'Hara, Stephanie Keans, Vincent Flemming and United Way executive George Gingerella, on loan to the UW from the Rhode Island State Labor Board. The RIC campaign runs through Dec. 5.

Calendar Of Events

DECEMBER 1 - DECEMBER 8, 1980

MONDAY, DECEMBER 1

4-6 p.m. *Class of 1981 Meeting*. Student Union, Room 310.

7-9 p.m. *Exodus Meeting*. Student Union, Room 310.

8 p.m. *Handel's "Messiah"* to be presented by the RIC Chorus and Orchestra. Dr. Edward Markward conducting. Billed as "a gift to the community," admission is free. Ocean State Performing Arts Center. Reception to follow at The Arcade. Tickets \$2.50. For further information call 456-8022.

TUESDAY, DECEMBER 2

12 noon-1 p.m. *History Department Lunchtime Colloquium*: "Higher Education Issues: Southwest Texas State University" is the subject with Prof. J. Stanley Lemons drawing on his experiences as a visiting professor during the 1979-80 academic year. Covered will be some of the issues involving higher education in a state university in another part of the U.S.

1 p.m. *Masterclasses* with Karen Hunt, soprano. Roberts Hall, Room 138.

1-2 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Lounge F.

1-2 p.m. *Women's Center Meeting*. Student Union, Room 310.

7 p.m. *Women's Basketball*. RIC vs. University of New Haven. Home.

WEDNESDAY, DECEMBER 3

2 p.m. *Biology Colloquium* featuring Dr. H.P. Jeffries, graduate school of oceanography of the University of Rhode Island, who will speak on the "Seasonal and Climatic Control of Fish Populations in the Narragansett Bay Area." Fogarty Life Science Building, Room 050.

2-3:30 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Lounge F.

2-4 p.m. *Harambee Meeting*. Student Union, Room 304.

2-4 p.m. *Finance Commission Meeting*. Student Union, Lounge E.

2-4 p.m. *WRIC Radio Meeting*. Student Union, Room 310.

7-11 p.m. *Parliament Meeting*. Student Union, Chambers.

THURSDAY, DECEMBER 4

2-3:30 p.m. *Serigraphy Workshop*. Art Center, Studio 8.

4-5:30 p.m. *Photographics Workshop*. Art Center, Studio 8.

6-10 p.m. *Sigma Mu Delta Meeting*. Student Union, Lounge F.

7-9 p.m. *Exodus Meeting*. Student Union, Room 310.

8 p.m. *PRISM* presents *The Brick and the Rose*. Roberts Hall Little Theatre (continuing through Dec. 7) For Ticket information call 456-8270.

8 p.m. *Men's Basketball*. RIC vs. Bryant College. Home.

FRIDAY, DECEMBER 5

1-3 p.m. *Educational Studies Division Department Chairpersons and Center Directors Meeting*. Horace Mann Hall, Room 064.

SATURDAY, DECEMBER 6

6 p.m. *Women's Basketball*. RIC vs. Southern Maine. Home.

8 p.m. *Men's Basketball*. RIC vs. Southeastern Massachusetts University. Home.

SUNDAY, DECEMBER 7

10 a.m. *Sunday Mass*. Student Union, Ballroom.

7 p.m. *Sunday Evening Mass*. Browne Hall, Upper Lounge.

MONDAY, DECEMBER 8

8:15 p.m. *RIC Chamber Singers*. Edward Markward, conductor. Roberts Hall, Room 138.

English Faculty To Present:

'A Christmas Garland...'

On Dec. 10 the English faculty will present "A Christmas Garland of RIC Writers" at 2 p.m. in Room 255 of Craig Lee Hall featuring readings from the works of Drs. A. Hoffman, Daniel Orsini, Nancy Sullivan and Jon Woodson.

The holiday party which is sponsored by the English department and the English student advisory committee, commemorates the season and the 150th Anniversary of Emily Dickinson's birth.

Refreshments will be served after the readings.

Professor Hoffman teaches creative writing, literature and film studies. She has written numerous pieces of fiction and critical articles, and was the recipient of an NEA Summer Fellowship. She will read excerpts from her fiction.

Professor Orsini who teaches literature, has read at regional conferences which he is scheduled to do again this spring. He will recite a se-

quence of poems including "Spiralling," "Toward the Abyss," and "In the Den" along with the "Ursa Minor," "Stepping," and "Sudden Death." In addition, he will read a short tribute to Emily Dickinson.

Professor Sullivan teaches literature and creative writing. A productive literary artist and editor, she has been published in the prestigious literary magazine *New Letters* among others, and has delivered papers on creative writing at local and regional conferences. She is editor of *The Treasury of American Poetry*, published in 1978.

Last year Professor Sullivan was the first recipient of RIC's Mary Tucker Thorpe Award.

She will recite her poem "O'Rourke's Mull Over the Seven Deadly Sins."

Professor Woodson, a newcomer to the RIC faculty, has written several published poems plus a book of poetry

Salesses Named Ass't V.P.

Dr. John J. Salesses, 47, associate professor of English, has been named assistant vice president for academic affairs and dean of graduate studies at the college. The appointment became effective November 17. Salesses has been serving in the post in an acting capacity.

In the position he will assist the vice president for academic affairs with the management and operation of units "within the purview of academic affairs." He will also administer and coordinate all graduate programs. Among his duties is the responsibility for stimulating and developing faculty

entitled "Solos." He is presently working on a second book and will read from this new work.

In addition, Dr. James White will recite from the works of Emily Dickinson in tribute to her.

The event is free and the public is invited.

Dr. John J.
Salesses



research activity. In addition, he will supervise and coordinate graduate program quality across divisions of the college and carry out a variety of other charges.

Salesses, a former chair of the department of English, joined the faculty of the college in 1962. He earned his bachelor's degree at Providence College and his master's and Ph.D. degrees at the University of Rhode Island.



Rhode Island College presents its annual
Gift to the Community, Handel's

MESSIAH

Rhode Island College Chorus, Orchestra,
and Chamber Singers

Edward Markward, conductor
Karen Hunt, soprano
Susan Steele, mezzo-soprano
Thomas Silverborg, tenor
Lucien Olivier, baritone

8 o'clock Monday evening,

DECEMBER 1, 1980

Ocean State Performing Arts Center
Weybosset Street · Providence, R. I.

Reception at THE ARCADE, by ticket only, immediately following the performance. For tickets (\$2.50 ea.) call 456-8022 weekdays from 9 until 4 o'clock.